



The University of Jordan

Accreditation & Quality Assurance Center

COURSE Syllabus

1	Course title	Principles of Music Theories 2
2	Course number	2033122
3	Credit hours (theory)	2
	Contact hours (theory)	3
4	Prerequisites/corequisites	N\A
5	Program title	Bachelor of Music Arts
6	Program code	
7	Awarding institution	
8	Faculty	Art & Design
9	Department	Music
10	Level of course	2
11	Year of study and semester (s)	2016/2017 1 st semester
12	Final Qualification	Bachelor
13	Other department (s) involved in teaching the course	
14	Language of Instruction	English & Arabic
15	Date of production/revision	2003

16. Course Coordinator:

Manal Aou Hassan

Course hours: Mon.& Wed. 9:30- 11:00

Office hours: 2:00-4:00 Sun. & Tue.

Phone number: 00962795520039

Email addresses: m.abuhassan@ju.edu.jo, manalabuhassan@yahoo.com

17. Other instructors:

Same as 16

18. Course Description:

This course teaches compound time, the different rhythms and meters. The student will also be trained on melodic and rhythmic solfeggio, which comprise more advanced levels compared with the previous course. The course will also deal with the use of Syncope, wide musical intervals, scales, concise idea about the evolution of polyphony, counterpoint and harmony and its development, definition of Consonance and Dissonance . The student will learn the formation of chords and triads.

19. Course aims and outcomes:

A. A- Aims: Student is expected to exhibit

1. Fluency in writing music within the specified level
2. Fluency in reading music within the specified level
3. Creativity in composing simple tasks within specified level.
4. Calculating the specified (compound) music intervals

B- Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to ...

Read & write music in advanced simple, compound, irregular meters, within basic time values and the rest of common irregular time values & with major & minor keys up to all sharps & flats. In addition you will be asked to compose an 8 bar melody with the use of cadences according to harmonic vertical constructions (chords).

20. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
-Compound time signatures -Alto clef -Double sharps & double flats	1	Manal Abu Hassan	Read & write music in compound meters with new clefs and accidentals, drilled in diatonic Scales.	Exercise: written & oral	ABRSM IV pp. 4-12
-Time values -keys with 5 sharps & flats -Technical names of notes in diatonic scales	2		Introducing simple four-bar rhythms. Learning harmonic vertical constructions		ABRSM IV pp. 13-19
-Four -bar rhythm -Triads & chords	3		Revision on previous materials.		ABRSM IV pp. 14-25
- Intervals - Writing a rhythm to words	4		Read & write music.		ABRSM IV pp. 26-36
-quiz no. 1 - Chromatic scales -Ornaments	5	Manal Abu Hassan	Read & write music		ABRSM IV p37-42
-Instruments -Performance direction - General exc.	6			ABRSM IV pp. 43-48	

-Irregular time signatures - Tenor clef - Major and Minor keys up to 6 sharps & flats	7	Manal Abu Hassan	Read & write music within major & minor scales		ABRSM V pp. 4-13	
-Transposition - Voices in score	8		Writing music skills.		ABRSM V pp. 14-25	
-Irregular time divisions -Compound intervals	9		Read & Write music		ABRSM V pp. 26-29	
-General revision <u>Midterm exam</u>	10			Revision on previous materials.	Exam	
- Naming chords -Composing a melody	11			Harmonic vertical constructions & composing a melody.	Exercise: written & oral	ABRSM V pp. 30-46
-Ornaments - Chords at cadential points	12			Read& write music+ harmonic vertical construction		ABRSM V pp. 47-50
--Quiz 2 Performance directions	13			Read &music terminology		ABRSM V p. 51
-Instrument & voices	14		Read & write Music.	ABRSM V p 52		
-General Exc. Revision	15	Manal Abu Hassan	Revision of previous materials	Quiz	ABRSM V pp. 53-57	

<u>Final exam</u>	16			Paper exam + Committee	
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21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following

Teaching and learning methods:

1. Lecturing & listening to music examples.
2. Drilling and applied exercises

22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

1. Midterm exam (20 points)
2. Quizzes (5 points)
3. Attendance and participation (5 points)
4. Final exam (60 points)
5. Committee (10 points)

23. Course Policies:

A- Attendance policies: Permission of four absences

B- Absences from exams and handing in assignments on time:

It's forbidden, unless permission from the teacher & Chair of the department .

C- Health and safety procedures:

Within norms

D- Honesty policy regarding cheating, plagiarism, misbehavior:

The University of Jordan, is a highly academic institute that prohibit plagiarism, and if caught, serious

consequences of expelling could be applicable.

E- Grading policy:

0-49 F

50-54 D-

55-59 D

60-64 D+

65-69 C-

70-74 C

75-79 C+

80-82 B-

83-85 B

86-89 B+

90-94 A-

95-100 A

F- Available university services that support achievement in the course:

24. Required equipment:

1. Piano

2. classroom

3. Data show

4. white board

5. CD player

2°. References:

IBRSM : Music Theory in Practice , vol. 4-5

2٦. Additional information:

Name of Course Coordinator: Manal Abu Hassan-----Signature: ----- Date: 6-5-
2017----- Head of curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: ----- -Signature: -----

Copy to:
Head of Department
Assistant Dean for Quality Assurance
Course File